

# New Acquisitions

IN THE  
KENNETH FRANZHEIM II  
RARE BOOKS ROOM



ELEVATOR CAR C 48

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*Elevator Cars, Elevator Entrances: Catalogue No. 56.*  
Cleveland: The Company, 1927.

195 page trade catalog presenting a wide variety of designs, decorative treatments, finishes, etc. for elevators and entrances in several styles, including some influenced by Art Deco, considerable technical material, dozens of line drawings showing details, accessories, lighting fixtures, etc. 58 fine color plates showing elevator cars and entrances, 5 plates containing 64 fine mounted samples of enamel and electro-plated finishes, and 8 samples, mounted on inside of rear cover, of embossed metal finishes.

# Prints

Roelof-Lannar, T V. *Prints by American Negro Artists*. Los Angeles: Cultural Exchange Center, 1965.

51 full page illus. in color and b&w, beautifully printed on recto only. Biogs. of most artists. Foreword by Rosemarie Von Studnitz; texts by James A. Porter, Ruth G. Waddy. Pictorial endpapers and title page illus. by Brumsic Brandon Jr. The 51 artists in the first edition include: Emma Amos, Ralph Arnold, Brumsic Brandon, Jr., Calvin Burnett, Margaret Burroughs, Joyce Cadoo, Mel Carey, Yvonne Carter, Eugene Cheltenham, Floyd Coleman, Wm. Lawrence Compton, Eugenia Dunn, Charles Ferguson, Robert Glover, Hugh Harrell, Scotland Harris, Eugene Hawkins, Leroy Henderson, Leon Hicks, Alvin Hollingsworth, Richard Hunt, Wilmer James, Jack Jordan, Richard Kinney, Anderson Macklin, Geraldine McCullough, James McNeil, William McNeil, Yvonne Meo, Norma Morgan, Jimmie Lee Mosely, Alvin Pope, Mavis Pusey, Don Pyburn, John Riddle, Charles D. Rogers, Betye Saar, Ernest Satchell, Jewel W. Simon, Van Slater, Frank E. Smith, William E. Smith, Sylvia Snowden, Laura Soares, Ruth G. Waddy, James Lesesne Wells, Fred R. Wilson, John



PUSEY, Mavis: "UNTITLED"



YEARGANS, Hartwell: "FOLKSINGER"

# Furniture

(Not pictured)

*L.j. Larssons Snickeriaffär, Mariefred: Tillverkar Alla Slags Möbler, Såväl I Antika Som Moderna, Stilar. Mariefred, [Sweden: L.J. Larssons Snickeriaffär, 1920.*

A group of 8 printed folders, each with four mounted silver-gelatin print photographs of new furniture made by this company. Each of the models are numbered in ink and each folder has a printed price list tipped in. The furniture styles are based on "antique" models, but in a few of these pieces, especially those that are unfinished or unpainted, one can see the embryonic seeds of Scandinavian Modernism.