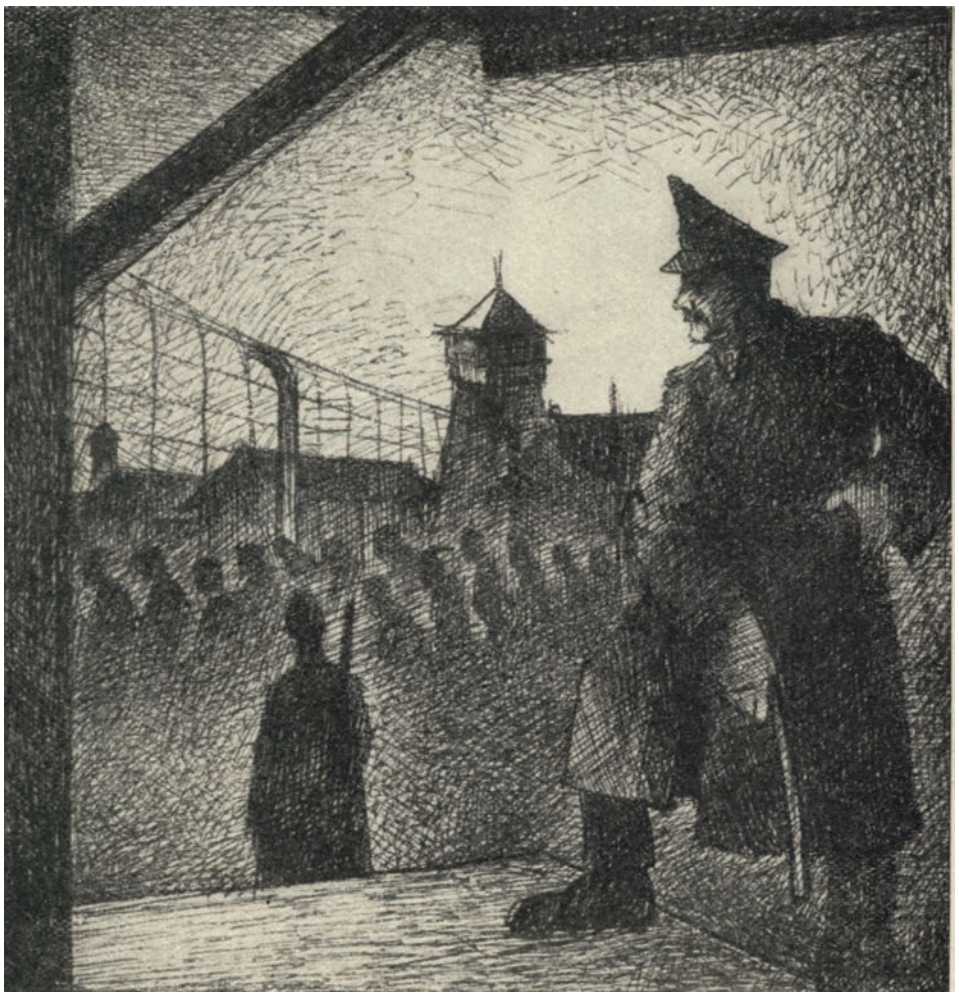
New Acquisitions

IN THE KENNETH FRANZHEIM II RARE BOOKS ROOM



Abádi, Aaron, Maurice Littner, Géza Szücs, and Béla Zsolt. *Elmondom ... My Story ... 1942-1945*. Budapest, 1947.

Text in Hungarian and English. 27 original zincograph prints by Littner, the story of one man's survival of during the Holocaust, including hiding, arrest, deportation, and life in the Bergen-Belsen death camp. Published in Budapest by Arany Janos/American Joint Distribution Committee, Hunagarian Section.

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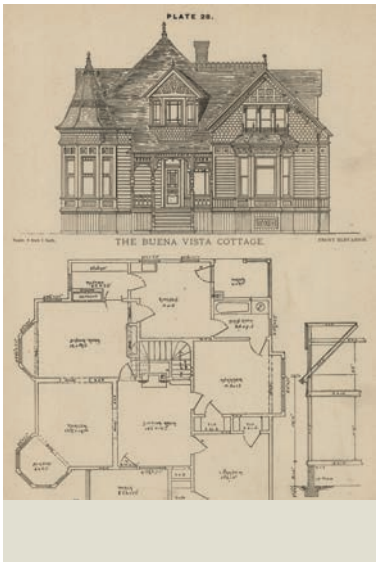
Building Plans

House Plans. New York (234-235 Broadway), New York: National Homestead Company, 1888.

Small folio, self wraps. 8 pp with 41 illus (all line drawings, some plans, some perspective views).

"The plans herein furnished will give a very clear idea of how the buildings, when erected, will look. The style of architecture is more for suburban homes and desirable for any part of the United States. We build any of these houses on reasonable terms for those who secure property from us, or we will furnish through Palliser, Palliser & Co., the well known architects, Full Working Plans, Detail Drawings and Specifications with any changes and alterations to suit individual requirements at a very low price…"



Garnsey, Geo O. *The National Builder's Album of Beautiful Homes: Containing Two Hundred and Thirty Elevations, Perspectives, Floor Plans and Interiors of Villas, Residences and Cottages*. Chicago, Ill: Issued by the National Builder Publishing Co. (Incorporated), 1891.

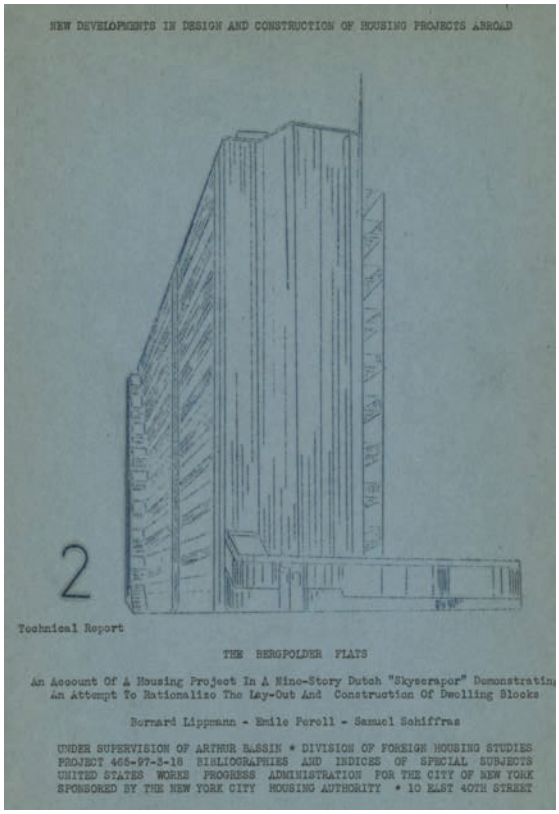
Folio, recent full cloth, gilt diestamp of title from original binding has been laod down on cover. Title page, ded. Leaf & preface plus 115 plates and (viii) pp of ads and testimonials.

Garnsey was an architect from Chicago; he is best known for his *American glossary of building terms*. The designs in the present work had been first published in the monthly magazine *The National Builder*.

Plans of Elevators: A Book Published in the Interests of the Construction of Better Grain Elevators at Country Stations. Chicago, Ill: The Journal, 1904.

Oblong 4to, orig. cloth. 88 pp with well over 100 measured drawings, also halftones and some letterpress. Final 13 pages are illustrated ads.

Rare and unusual work with well over 100 plans, sections, and elevations of grain elevators. It not only illustrates the elevators but also documents them as to location, designer and builder.

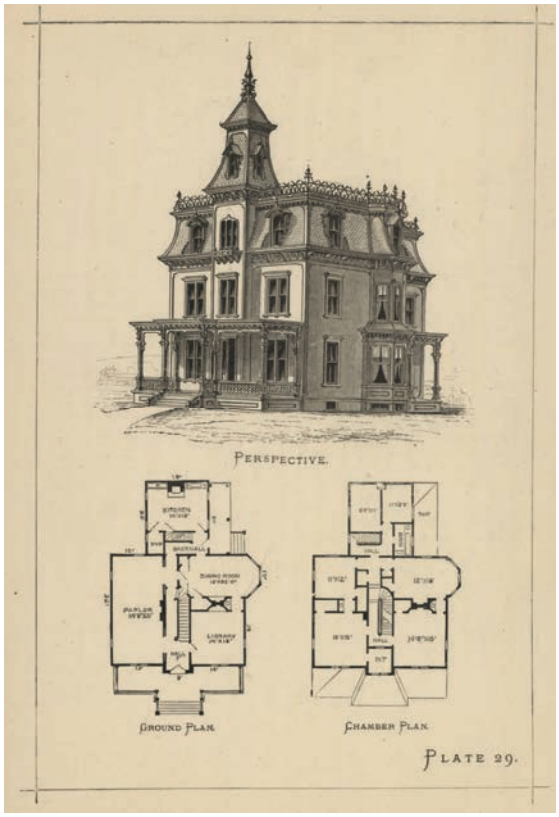


Lippmann, Bernard, Emile Perell, and Samuel Schiffras. *The Bergpolder Flats: An Account of a Housing Project in a Nine-Story Dutch "Skyscraper" Which Demonstrates an Attempt to Rationalize the Lay-Out and Construction of Dwelling Blocks*. New York City: New York City Housing Authority, 1939

4to, orig. blue mimeographed covers and 5 full-p. plates. Both plates and text mimeographed.

A rare mimeographed report: "Bergpolder Flats is a nine story apartment house built by the N.V. Volkswoningbouw in 1933-34 at Rotterdam. The architects were W. Van Tijen, J.A. Brinkman and L.C. Van der Vlugt. Bergpolder was, foremost, intended as an experiment. The object of the experiment was not so much to introduce any startling structure, features which had been tried with varying success in lower buildings together with other features inherent in multi-story dwelling sonstruction." — Intro. This building was an important milestone in Dutch modernism and was given a long and adulatory analysis by Helen Searing in the Macmillan Encyclopepedia: "This incredibly elegant building looks as though it contains luxury flats but in fact shelters workers' dwellings financed by one of the publicly funding housing societies that made such important contributions to Dutch architecture in the 1910s and 20s...Meant to be a prototype for production on a large scale, Bergpolder unhapply remained a rare example, though a very appealing one, a graceful precursor of Le Corbusier's Unites d'Habitation." IV, p.278 The Americans were looking at it to get ideas for low-cost working

Hussey, E C. *Home Building: A Reliable Book of Facts, Relative to Building, Living, Materials, Costs, at about 400 Places from New York to San Francisco. Containing 42 Plates and 45 Original Designs of Buildings*. New York: Leader & Van Hoesen, 1875.

Small 4to, 197-416 with 42 wood engr. Plates and text illus.

The first part contains 45 designs of stick style houses each with the cost in New York; the second a remarkable compilation of information giving general building conditions and the average cost of materials and labor at about four hundred towns between the Atlantic and Pacific, for the year 1876. The second part of the book, "Towns and Cities from NY to SF" is full of interest. Hussey went to, and describes, many out-of-the-way places, for example: Burlington, Iowa, Emporia, Kansas, Fremont, Nebraska.